

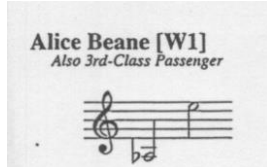
Yeston - Stone

TITANIC

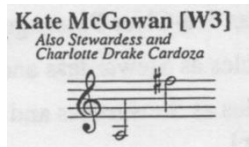
musical

NŐI SZÓLISTA SZEREPEK:

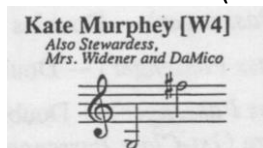
ALICE BEANE: (30-40 év közötti mezzoszoprán, komika) „MRS. BEANE, I HAVE DANCED”



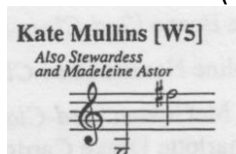
KATE MCGOWAN (20-30 év közötti szoprán): „LADY’S MAID”, „I GIVE YOU MY HAND”



KATE MURPHY: (20-30 év közötti mezzo): „LADY’S MAID”

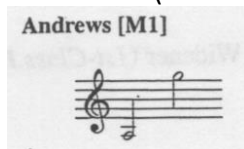


KATE MULLINS: (20-30 év közötti mezzo): „LADY’S MAID”

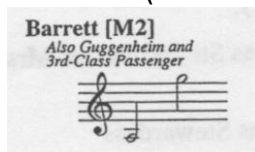


FÉRFI SZÓLISTA SZEREPEK:

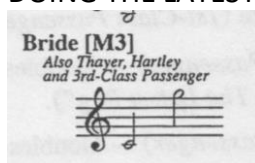
ANDREWS (30-50 év közötti bariton): „ANDREW’S VISION” – „THE BLAME”



BARRETT: (20-35 év közötti bariton) „HOW DID THEY BUILD TITANIC – BARETT’S SONG”

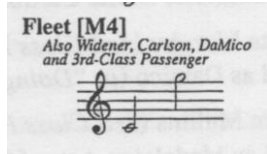


BRIDE: (20-35 év közötti tenor) „FAREWELL, THE NIGHT WAS ALIVE, AUTUMN(HARTLEYM3), DOING THE LATEST RAG(HARTLEYM3)

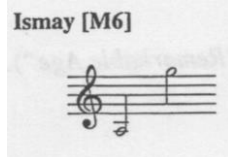


SZEGEDI SZABOTÉR1 JÁTÉK9K

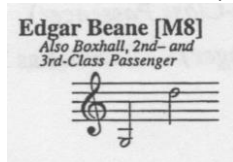
FLEET: (20-30 év közötti bariton), „FAREWELL, NO MOON”



ISMAY: (35-55 közötti bariton) „THE BLAME”



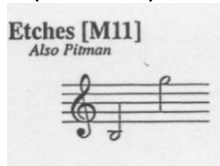
EDGAR BEANE: (40-50 év közötti bariton) („I HAVE DANCED”)



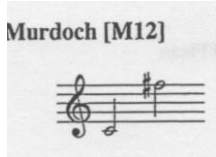
JIM FARELL: (20-35 év tenor) „WAKE UP, WAKE UP!”



ETCHES: (30-45 év közötti férfi, magabiztos táncudással) „TO BE A CAPTAIN, THERE SHE IS (PITMAN) TO THE LIFEBOATS”



MURDOCH: (35-45 év közötti bariton) „THERE SHE IS, TO THE LIFEBOATS, TO BE A CAPTAIN”



BELLBOY: (tenor 20-30 év közötti) „WAKE UP WAKE UP, TO THE LIFEBOATS”

